

el Don

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SANTA ANA COLLEGE

April 11, 1980

PROTESTING NUKE -- Members of SAC's newest club, Alliance for Survival, outside Southern California Edison in Santa Ana on the first anniversary of the incident at Three Mile Island. They are also against having a plant at San Onofre. The club opposes the use of nuclear energy, and the draft.

(photo by Mike Schwartz)



Alliance for Survival New club opposes war

by Janet Berchiolly

The incident at Three Mile Island (TMI) won't be forgotten as long as the Southern California Alliance for Survival, (SCAS), and other such anti-nuclear groups are around.

The prevention of such accidents as TMI is just a part of the objectives set by the Alliance. The organization's aim is to meet four main goals--to achieve zero nuclear weapons, to ban nuclear power, to end the arms race and to meet human needs.

During the two and a half years since the group's formation, it has grown from four to approximately 18,000 members. It started in Los Angeles and now serves all of Southern California.

According to Alliance member Karen Goodwyn, the group was formed by people looking for a new cause. "After the Vietnam War, they saw nuclear power as the next big issue facing our society," she claimed.

Some other anti-nuclear organizations in America include the nationwide Mobilization for Survival, New England's Clam Shell Alliance and the Abalone Alliance in Northern California.

Since the founding of the original L.A. group, smaller chapters have been organized all over Southern California. There are now chapters active in the following Orange County locations--Orange, Capistrano/Dana Point, Costa Mesa, Huntington Beach, Laguna Beach, Cal State Fullerton, Cypress College, Orange Coast College and UC Irvine.

SAC is the newest addition to the chapters. The nuclear opposers met for the first time on March 19 and will be holding weekly meetings on Wednesdays at noon in room A-5.

The SAC chapter, put together chiefly by student Tom Frazier, will be planning activities to get more students involved.

The Alliance's activities are mainly peaceful rallies and demonstrations opposing nuclear power, weapons and, especially, war. They have also recently begun publicly opposing draft registration. Members of the group feel that war is just around the corner and that

the pending draft proves it. "There's never been a draft without there being a war," speculated follower Karen Litfin.

Diverse local action on March 28 greeted the one year anniversary of the near melt-down at TMI. Rallies and protests planned by the Alliance took place all across California, reminding people of the dangers nuclear power poses for our country.

The Orange County Peace Conversion Project (OCPCP) works closely with the Alliance for Survival, but it devotes its energies towards meeting human needs. They felt that the billions of dollars being spent on defense should be converted to meeting human needs, and are trying to educate the public to that thought. The group will picket at the U.S. Naval Weapons Station in Seal Beach on April 26.

Litfin expressed her feelings that our country's inflation is getting worse while "the defense budget is the only thing being increased."

For the past two years, the SCAS has put on anti-nuclear rock concerts at the Hollywood Bowl. The first, in 1978 was called Survival Sunday and the 1979 concert was dubbed Survival Sunday II.

Following the second concert, which headlined such artists as Joan Baez, Jackson Browne, Graham Nash, John Denver and many more, there was a demonstration opposing the opening of the Diablo Canyon nuclear power plant near San Luis Obispo.

Survival Sunday III is already planned for May 25 at the Hollywood Bowl, although the list of performers is not yet completed.

Considering the impact that the second Survival Sunday had on the Diablo demonstration, a similar protest is being planned to follow the approaching concert, Litfin said. The protest will take place at the San Onofre nuclear power plant, and is expected to be the largest of its kind yet, with about 20,000 people expected according to the local Alliance chapters.

The Alliance has come a long way since its first four members and anticipates going even further. As Litfin assessed it, "Basic issues are so pertinent that our movement is going to get even bigger."

Editorial Feature Sports

Medical and Dental insurance plan extension for the Board of Trustees is looked at in light of Prop. 9.

SAC's Art Gallery opens once again this afternoon, for the first time ever displaying original creations of continuing education students.

Tonya White continues to dominate her competition on the track and on the field. The exceptional athlete still refuses the tag superstar.

The best compliment to a child or a friend is the feeling you give him that he has been set free to make his own inquiries, to come to conclusions that are right for him, whether or not they coincide with your own.

-- Alistaire Cooke

Senior day fair

SAC mall becomes ol' country square

by Theresa San Roman

Two things are needed for a good country hoedown--plenty of people and fun in the sun activities. These are the elements hoped for to make the Third Annual High School Senior Day and Country Fair on Wednesday, April 16 successful.

Ara Boranian, associate dean of student support services, is in charge of getting the crowd gathered. High school seniors will be attending the open house activities.

"We decided to join forces with the Inter Club Council, giving a country fair to acquaint high school seniors to what SAC is about. A lot of things are happening on campus and the diversity of the programs are broad," Boranian said.

"The expected attendance will double from the first year pilot program of 800 students to an overwhelming 2,500 high school seniors," the SAC administrator continued.

"It's just a fun day which will be meaningful for the students," he concluded.

"The whole idea is to let people see both sides of school, educational and activity side of it," Darlene Jacobson, coordinator of student activities and community services said.

Beginning at 10 a.m. the busses will arrive bringing students to enjoy the day. Current SAC students are also invited to participate in the daylong event.

There will be food booths with favorites like rootbeer floats, popcorn and watermelon, set up on the mall area by clubs on campus. Participating clubs are Alpha Gamma Sigma, Alpha Sigma Chi, Circle K, Club Amigos, Collegiate Christians, Dive Club, Home Economics Club, International Students Club, MEChA, Latin American Students, Ridgerunners, Black Student Union and Women's Studies.

Special events will include the Cowhand's Hids, where students will seek hidden little hats on the mall and to win a prize. There will also be Horseshoe Pticin' on the ole' Ponderosa.

Animals will invade the mall area like the Country Critters exhibit of farmanimals sponsored by ICC. Also making a comeback from last year is Monty's Reptile Show.

Other clubs will be sponsoring exhibits such as the ASB's Information Table, the Circle K's Craft Corral and Cakewalk, the Collegiate Christians' "Come Fish With Us," Club Amigos' Southern Snap Shots Booth at Rancho Alegre, the Newman Club's Hitchin' Post, the Health Center's Medicine Show and the Latter Day Saints will team up with the Fire Science Club in presenting a Mini-Fire Muster.

Between 11 a.m. and 1 p.m., there will be country square dancin', John Summers will be doing a mime show and Ma Barker's Pie Eatin' Gobble will transpire.

The day would not be complete without a bar-b-que sponsored by the ASB and of course a country music concert featuring "Summer Junction."

Demonstrations will be conducted by many of the educational divisions on campus such as the Reading Lab and ESL displays in Dunlap Hall.

To top off the day, a Miss Country Fair will be chosen from candidates sponsored by Club Amigos. They include:

Lisa Kay Smith, a speech communications major sponsored by Latter Day Saints; Tracey Herbert, a family consumer studies major sponsored by the Home Economics Club; Julita Perez Magna Florez, flight attendant major, Alpha Sigma Chi; Ramona Guiterrez, bilingual secretarial major, Club Amigos; and Cindy Santoyo, Newman Club.

ICC is also conducting a Country Fair Marshal contest. The candidates are Alan McQueen, an electronics major sponsored by Latter Day Saints; Rich Bucher, recreation major, sponsored by DISSAC; Charlie Huddleston, photography major, Ridgerunners; David O'Reilly, air transportation major, Alpha Sigma Chi; Larry Stuhl, philosophy major, Alpha Gamma Sigma; Ruben Bernal, electronics major, Club Amigos; and Brad Way, political science major, Pre Law Club.

"The day should offer much fun and excitement to everyone who participates in it," Jacobson said.

David Halberstam at UCI Journalist gives media message

by Marcia Leathers

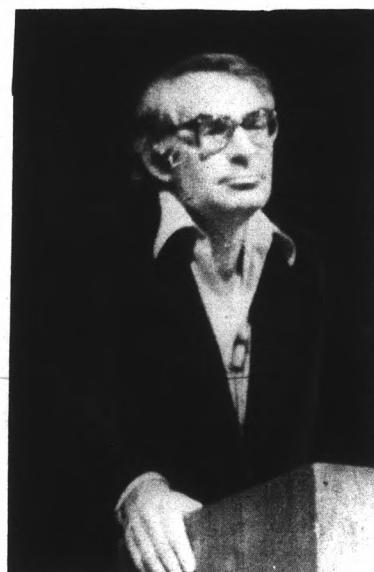
What impact do television newsmen project on the nation? "They have the life and blood of our society in their hands," stated journalist David Halberstam in a speech given Monday at UC Irvine.

"The print media defines and television amplifies," pointed out Halberstam to an audience that included several SAC journalism majors. As one of the most distinguished journalists of our time, he is to newspaper reporting what Babe Ruth was to baseball.

He's a Pulitzer Prize winner for his coverage of the Vietnam War as a *New York Times* correspondent. His many books include *The Best and the Brightest* and *The Powers That Be*. His subjects range from Vietnam, to political structure and media power to sports. He has the ability to take a complicated subject and make it understandable.

Halberstam expressed concern over the state of the American political arena. "I'm melancholy about the presidential campaign. Ever since Richard Nixon used the wrong make-up in his 1960 debate with John Kennedy, the emphasis has been on image rather than issue."

Television is a fast-paced medium and Halberstam seemed to think it too fast. "One of the faults of media politics is that it seems to concentrate on the last mistake. How important is the fact



NEWSMAN SPEAKS -- Pulitzer-winning writer David Halberstam spoke at UCI last Monday night on media power and the presidential elections.

(photo by Theresa San Roman)

that print can study in depth. Newspapers are better today because of television. They are more honest than in the past and they have to be better to compete with video coverage. Television doesn't like history or making judgments," he said.

"Skill of results should be emphasized, not just the decency or morality of the politician," he indicated. "Reagan was governor of a state that's as large as some European nations, but what was his record?" he asked.

Halberstam said it was time for President Carter to "get out of the Rose Garden" and get in touch with the American people. He questioned Reagan's pattern of conservatism. He felt Ted Kennedy's campaign was meaningful though he indicated that the presidential candidates were dealing more with "their cosmetic appearance than issues." He called the race a "debate of silence."

Halberstam responds to his curiosity and that has led him to research his newest book in the area of team sports. He spent over a year working with the Portland Trailblazers professional basketball team.

"A newspaper reflects the environment and its existence, it can instigate change." As a leading journalist in America, Halberstam obviously would like to see some change in television coverage today.

Castro's debate best in nation

by Lisa Redfield

The Forensics team spent Easter vacation in Kansas City, Mo. at the National Speech Tournament where Frank Castro won the Carl Bovero memorial Award as the nation's top debater.

SAC placed 12th out of 72 schools participating. Five hundred students attended the event that lasted from April 2 to 7.

In addition to the Bovero plaque, Castro received gold for impromptu, extemporaneous and Lincoln-Douglas debates. He also won a silver medal for interpretation of prose.

Other SAC award winners included Arlene Rogers who won a silver for expository speaking and also accumulated enough points to



NATION'S BEST -- Frank Castro won the Carl Bovero Award which goes to the debater that accumulated the most points at the National Tournament. The tourney was held in Kansas City, Missouri this year.

(photo by Mike Schwartz)

be named ninth best speaker in the country. Carol Blethen won a bronze for expository speaking, and Matt McLaughlin and Martin Spann received bronze awards for extemporaneous speaking.

Nine contestants went from SAC. The school only financed eight, but Dean Powelson paid his own way. "That's the kind of dedication he has" Castro said.

Two coaches also attended. They were Ken Turknette, advisor for the team, and Mary Lewis, coaching the Reader's Theatre and Interpretive events.

In addition to Castro's other awards, he received the Bell-Serroggin Award which goes to the debater judged by his peers to have the finest qualities displayed by a debater.

Castro attributed most of his success to confidence. "Confidence helps in the rounds. The judges think you know what you are doing. Some guys in the debate make personal attacks on you and when you combat them with confidence, the other team looks bad," Castro expounded.

The tournament was close. "At the nationals nobody ran away with anything. I barely squeaked in," Castro pointed out. Spann and Blethen missed the finals by one point as did Rogers in missing out on the gold.

The next venture for Castro will be the Bank of America Achievement Award finals to be held at the Los Angeles Hilton on April 24. Castro is representing SAC's Humanities division, while Margaret Jean Oursler is a finalist from the school's Business division.

Eight others from all over the state will also compete for the top prize of \$2,500.

To win the award, the contestants will be part of a panel discussion. The points accumulated from that plus grade point average, extra-curricular activities and academic record will determine the winner.

News briefs

Come see women in the news

SAC's Journalism Department will exam "The Woman's Image in the Media, Circa 1980" as its main theme on the annual Journalism Day to be held Thursday, April 24 in Phillips Hall beginning at 11 a.m.

The main speaker will be Karen Peters, the California president of the National Organization of Women. A panel of "Women in the Media" will follow Ms. Peters' talk to discuss their careers as journalists. The panelists include Barbara Riegler, Orange County bureau chief of KFWB radio; Cheryl Romo, a reporter for *The Register*; and Janet Clayton, medical affairs writer for the *Los Angeles Times*.

The Journalism Department is sponsoring a \$300 scholarship contest open to all. According to *el Don* adviser Terry Bales, anyone who is interested may write a 500-word maximum account of the keynote speaker and the journalist panel in the form of a news story and submit it to Bales in C-201 by Friday, May 9. Three winners will be selected and the money awarded when those students enroll in Journalism classes at SAC next fall.

For further details, call Bales at 835-3000, ext. 233.

Graduation Petitions available

Students eligible to graduate in June or August must petition to graduate by today. The petitions are available in the Admissions Office.

Blood Mobile arrives April 28

Anyone willing to give blood will be able to do so on April 28 at the Red Cross Blood Mobile unit from 9 a.m. to 3 p.m. in the faculty study.

You may sign up for an appointment in front of the Snack Bar from 9 a.m. to 1 p.m. April 17 to 25. The quota for the college is 75 people and no more than that can be used.

Those donating blood will become members of SAC's blood bank and be eligible to receive blood when they need it.

People between the ages of 17 and 65, in good general health and weighing at least 110 pounds may donate blood. However, if a person has given blood more than five times in one year or has contributed in the last 56 days, they are not eligible. There are medical reasons a person could not give blood which will be asked about before the blood is taken.

Anyone wanting more information can contact Don McCain or Darlene Jacobson at ext. 395 or 488.

Women's Week to explore varied topics

Seminars range from child rearing to health to law

by Tom Cooper

"The purpose of Women's Week is to allow students and members of the community the opportunity to gain information, participate in workshops and become aware of issues that are of particular interest to women," said New Horizons Coordinator Diane Van Hook.

Women's Week, now in its third year, will be held during the week of April 21-25 with workshops, seminars and various special events taking place from 9 a.m. to 3 p.m. daily.

The theme of Monday's program revolves around the law and how it works. Dr. Donald Thomas, consumer credit counselor, will conduct a seminar focusing on women's problems in obtaining credit and alternatives to bankruptcy.

A forum discussing the pros and cons of the Equal Rights Amendment will be held Monday afternoon and attorney Michael Parr will discuss women's legal options during divorce immediately afterwards.

Women's educational opportunities and options will be focused on Tuesday with workshops and seminars on subjects such as Cooperative Education, off-campus degree programs, discrimination against women in the media and teaching sex education to

one's children.

Author and SAC instructor Bernie Schwartz will talk about children's behavioral problems and how to deal with them in a seminar titled "How to Get Your Children to do what You Want Him/Her to Do."

Wednesday's program deals with a holistic approach to health.

Some of Wednesday's other including female sexuality dealing with depression, rape prevention, menopause and sexuality.

Thursday highlights non-traditional careers for women with professionals from fields such as engineering, small business, law enforcement and construction describing those vocations.

In addition, SAC instructor Wayne Olson will conduct a seminar on basic car care.

Women in art, culture and history will be featured on Friday. There will be events focusing on women in art, dance and literature, with poetry reading by author Fanny Hawkins, a Reader's Theatre conducted by Peggy Calvert of SAC Community Services and original works presented by the SAC Dance Group.

Although this is Women's Week for women, "We encourage men to attend any of the events," Van Hook commented.



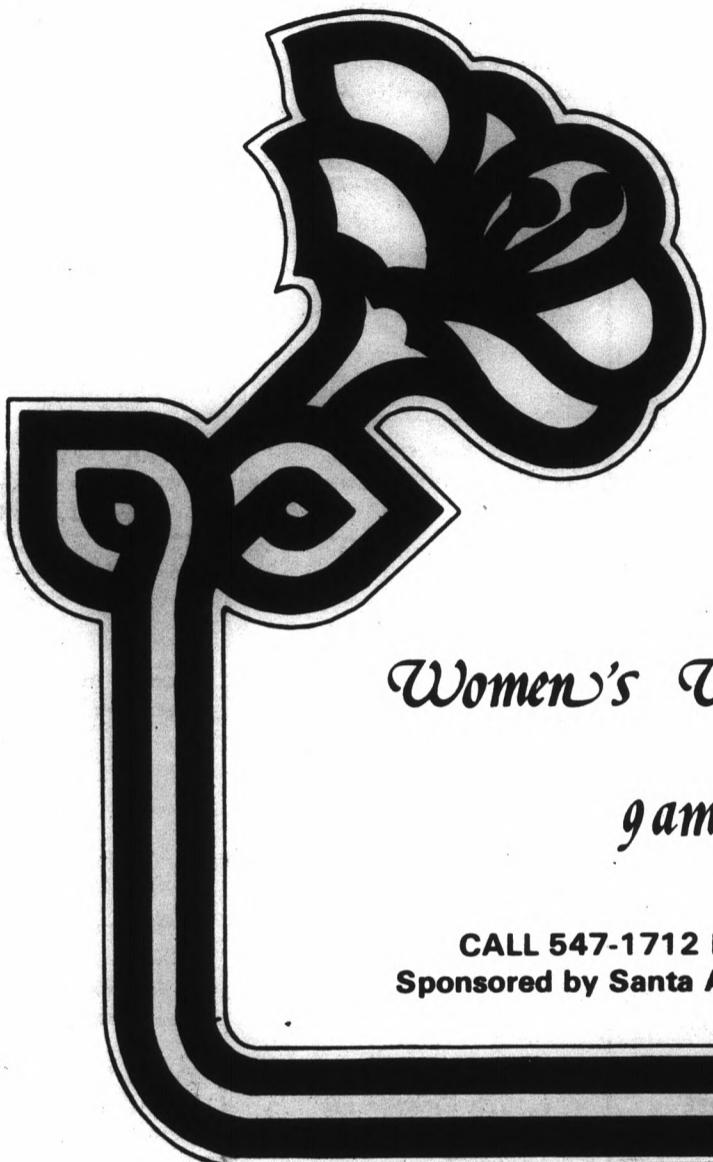
REMEMBERING OUR NEIGHBORS -- Supervisor Phillip Anthony (center) was among the dignitaries present at the ceremonies dedicating the memorial to Orange County servicemen who lost their

lives in Viet Nam. Guests of honor included family members of those servicemen whose names are inscribed on the memorial.

(photo by Pete Maddox)

Celebrate! Explore!

Women in the 80's



- M:** The Law & You:
What it is and How it Works
- T:** Women and Education -
Opportunities & Options
- W:** A Holistic Approach to Health:
Our Bodies, Our Minds, Ourselves
- Th:** Why NOT You?
Nontraditional Careers & Job Search
- F:** Art, Culture & Society

Women's Week: April 21-25

9 am ~ 3 pm daily

CALL 547-1712 FOR FURTHER INFORMATION
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Editorial

Is medical plan extension needed?

How many times have you heard of governmental agencies giving themselves a raise? It's really quite simple--draw up a proposal, work out the legal aspects and vote on the issue.

The governing board of Rancho Santiago Community College District will be doing much the same thing Monday night. On the agenda will be a proposed change in Board Policy. This change will affect the medical and dental plan provided the board members.

Currently, each trustee is covered under the District's Group Medical and Dental Insurance-Plans. This coverage is paid by the district at an annual cost of approximately \$1,200 per year. Administrators, classified employees and faculty are insured under the same program. While the RSCCD pays the premium for the dependents of the administrators and trustees, all other employees pay those premiums themselves (roughly \$45 per month).

Coverage will not be increased for the trustees in terms of amount; rather, the length of coverage will be extended. "When a member of the board has commenced upon his/her tenth (10th) year of consecutive service as a board member and subsequently resigns, retires or is not reelected to the board, the member is eligible to continue coverage . . . until reaching 65 years of age at which time coverage will be provided under a supplementary policy. The district will continue to pay the premium for the board member." Such is the wording of the proposed change in policy.

Since six of the seven board members will commence their 10th year prior to the next election, they are automatically eligible. Therefore, it is conceivable that within a few years, the RSCCD could be paying \$15,600 per year in insurance premiums for six retired and seven active board members.

Since most trustees are already covered under group insurance plans through their places of employment, one must question the need and the purpose behind such further coverage at district expense. With Proposition Nine so hungry for budget cuts, perhaps such extravagance would provide a good appetizer.

One alternative might be to make the policy available to those trustees who do not have insurance already furnished them. Surely, since double-dipping is illegal and these policies are not for that purpose, one insurance program at a time should be sufficient.

Feedback

Iranian students supported

Dear Editor,

I would like to respond to the rebuttal by Richard Mona on the SAVAK article. First of all, a rebuttal, according to Webster's dictionary, means to oppose by argument. What in this article was opposed? The first article by Miss Ghaemi was about the terror of the Shah in Iran. Not once did she condone the taking of the hostages; in fact, she stated it was, "No excuse." So how Mr. Mona could say the issue of the hostages was slighted is beyond me. The article was about the Shah, not the hostages.

I would also like to express my disgust with the American people's attitude towards the Iranians. Here at Santa Ana College, I have heard them ridiculed and harassed about their nationality. Even passing cars shout out obscenities to them as they walk down the street. These students did not take any hostages. They are here in America, the so called "Land of the Free," trying to better themselves, leaving their families and homes, traveling across the world and paying \$52.00 per unit just to get a decent education. In my opinion these students, along with all foreign students, should be applauded and admired, not put down. To insult these students is to show one's ignorance, especially when so many Americans won't try to come to school, even when it is free to them.

Mr. Mona also talks about human rights, but where were the human rights when the Shah, whom America supported, killed and dismembered many Iranians? By no means do I agree with the taking of the hostages, as a matter of fact, I too am insulted by the Ayatollah's action. But to condemn all of the Iranian people is like condemning all Americans, Mexicans, Orientals or any other nationality for the actions of some. This is sheer stupidity!

Carol Atta
American Student

el Don

Annual disease inflicts campus

by James Radcliffe

After all the eggshells have been cracked and the golden yolks devoured, students nationwide are confronted with that yearly malady.

I'm not sure of the term Noah Webster designed for it, if he ever did. Possibly the tragic illness developed momentum past that man of words' prime. Perhaps the scholars of his day labeled it "boredom" or "laziness." Today's prep schoolers call it "senioritis."

Well, as the secondary education students graduated and moved on to higher education institutions, apparently so did the problem.

It begins to take effect immediately after Easter Vacation as surely as the swallows return to Capistrano. Muhammad Ali attempts a comeback

Cliffe-hangers

and major league baseball's first pitch is thrown out in early April (well, two out of three isn't bad).

Instructor's roll sheets now get scratched with more marks than a bookie's tote sheet. Tie-tac-toe addicts would be jealous. More Bics are flicked during this Monday thru Friday ritual that purports to be school than time clocks punched.

The exodus from education was set into motion by the previous 27 weeks of combat with the books which demanded wading through 54 "classic" novels, 15 textbooks and consuming more coffee than RVs do gasoline. The last nine weeks appeal to pupils as much

as the last nine miles of a marathon do to runners.

Instructors and students alike have peered under every bookmarker and Scantron in hopes of finding a remedy to the learning blues.

But the cure has eluded intellects just as prevention of cancer and the common cold have.

I think the saddest sight of all, though, is that of bodies planted in school rooms where their main function is like so many turnips. The brain waves being emitted would make a corpse's electrocardiograph look like a Dow Jones chart on a busy day.

The only way to solve the dilemma, I suppose, is to shorten the academic season. Finals could be set just before the spring recess.

Just think, that way J.C. Penney, May Co. and the rest could get an early start on the back-to-school commercials for the fall.



One of the most humorous, absorbing and educating parts of any publication is the space reserved for reader's comments.

el Don, being a student newspaper, feels strongly in this regard. We, the staff, want your opinions on what the paper says or on any other subject pertaining to the interests of SAC students.

For further information concerning letters to the editor, please consult the staff box.

Guest commentary

Justice prevails while trial misses point

by Doug Farrell
O.C. Campus Ministry

The **el Don** accurately reported that the jury of the Mock Trial found SAC "not guilty". The problem with the mock trial, jury deliberations and the verdict is that they were dealing with the wrong issue. The whole issue that the Moral and Spiritual Values Week mock trial was intended to deal with was the "moral obligation" and not the "legal responsibility" of Santa Ana College in its role as a **community** college.

No one should question that the college is legally "not guilty" in terms of providing the opportunity for a good education. The facts speak for themselves. SAC does have a good record. SAC graduates do better as transfer students than students who begin in four year institutions. The accreditation committee clearly stated that SAC is even better than it thinks it is! Besides, the courts have already set a precedent in real, actual cases by ruling that an institution cannot legally be held liable if a student fails to receive an education.

So obviously any attempt to prove the contrary would be an exercise in futility. And the mock trial was ultimately reduced to exactly that. However, the intent was to have a mock trial on the moral issue of what it means to provide an opportunity for an education. Granted, that is not an issue concerning a court of law which is why a **mock** trial was suggested as a stage for a dramatic presentation of the **moral** issue.

The attorney for the defense prepared for and very professionally presented a high powered case dealing with the **legal** aspects. Most observers and obviously the jury, and even the attorney for the plaintiffs were all quite impressed and responded accordingly. Time and again, the attorney for the plaintiffs repeated disclaimers like "the issues are make believe", and it's "only a mock trial". Although he is to be congratulated for having the courage to play the role in spite of his conflict of interest (as a faculty member), his attitude of either not taking it all that seriously--or misunderstanding the issue--combined with being influenced by the defense to deal with the matter as a legal one did not help build a case revolving around the moral issue. The result was no argument (or even discussion by the jury): "not guilty".

My objection to the exercise and reason for

believing the point was missed rests on the following point. Attitudes such as "SAC has lived up to its side", and "if a student does not take advantage . . . it is not the responsibility of the college" are legally well founded, but to me are morally offensive. And that is precisely the issue which I would like to have been considered. Does SAC, or any other community college for that matter, have any moral obligation beyond the letter of the law? If so, how should it be dealt with? If not: why not and/or should it?

It used to be that only the wealthy could afford an education (elitism); then measures were taken so that financial limitations would not prohibit those who were intellectually capable (meritocracy); and finally the **community** college was to make it possible for everyone to have an opportunity for an education (egalitarian). What kind of **opportunity** to receive a proper education does a student have when that individual is unfamiliar with the "system" and does not know how to operate within it so as to take advantage of the benefits available?

Morally, what does it mean to provide an opportunity? A person without the ability to think critically would not use the logic required to enroll in a class in critical thinking. But if the college offers the course in the catalog, it is "not guilty". An easily intimidated individual is not likely going to take the initiative to enroll in an assertiveness training class. But if the college offers the course in the catalog, it is "not guilty". The list could go on and on. I am not even too sure that required orientation classes or mechanized courses in study skills deal with either the problem or the solution.

I am not naive enough to suggest that an answer to this moral problem is a simple one, but I am firmly convinced that we will never find any answer at all if the attitude persists which feels that as long as we do our part "it's their problem," with little evidence of compassion demonstrated for helping the underprivileged, disenfranchised, unsophisticated, unmotivated, malcontented, etc. to understand how to do their part. I wonder if the college has really done its part when it fails to help the students do their part.

It has been said that justice will always prevail. While that is certainly a debatable statement, it appears the actual plea needed here is "DON'T GIVE ME JUSTICE, GIVE ME MERCY!"

el Don

el Don is a free newspaper, published weekly by the SAC journalism class. All staff columns and feature articles are the opinion of the writer and not necessarily that of **el Don**.

Letters to the editor should be addressed to: **el Don** Newspaper at 17th and Bristol streets, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters must be signed and contain a perm number. **el Don** reserves the right to edit any letters submitted.

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Adviser Terry Bales



	MONDAY - April 21	TUESDAY - April 22	WEDNESDAY - April 23	THURSDAY - April 24	FRIDAY - April 25
9 - 10	The Law & You Consumer Credit Counseling Location: Faculty Study	Women & Education Your Options in the 80's Location: Faculty Study	Holistic Approach to Health Female Sexuality Location: Room R-126	Nontraditional Careers Women in Engineering Location: Room D-212	Art, Culture & Society Poetry with Keyboard Location: Faculty Study
10:30 - 12:00	Researching the Law for Personal Use Location: Room D-304	Co-op Education and Work Experience Location: Room A-26	Stress Management Location: Faculty Study	Owning a Small Business Location: Room A-26	Hispanic Woman Location: Room D-210
11:15 - 12:00	Home Security Location: Faculty Study	Off-Campus Degree Program Location: Room B-6	Depression Location: Faculty Study	A Career as Special Agent Location: Faculty Study	"The Waitresses"-Slide/Lecture Location: Room W-101
12:00 - 1:00 LUNCH	"Concert Chorale" Location: Phillips Hall	How to Get Your Child to Do What You Want Location: Faculty Study	Self-Examination & Tape Location: Room W-101	Careers in Law Enforcement Location: Room D-212	Impact of the Emerging Woman on the Male Location: Faculty Study
1 - 2	Assertion Training Workshop Location: Faculty Study (12 - 3 p.m.)	Alcoholism Location: Room W-101	Basic Car Care Location: Auto Shop-J Bldg.	Connie Jenkins: Contemporary Women Artists Location: Humanities Hall	
2 - 3	"ERA Debate" Location: Faculty Study	Feminist Education Location: Room R-115	Rape Prevention & Self-Defense Location: Room W-101	Women in the Trades Location: Room W-101	Reader's Theatre Location: Faculty Study
	Death, Wills & Taxes Location: Room A-2	Education & the Hidden Job Market Location: Room D-103	Disability is an Inconvenience--Not a Handicap Location: Room R-126	Owning Your Own Business Location: Room D-210	Women in Literature Location: Room D-210
	Divorce: Legal Options Location: Faculty Study	Teaching Sex Education to Your Children Location: Room R-115	Getting Rid of Self-Destructive Behaviors Location: Room W-101	Women in Engineering Location: Conference Rm. A	
	Battered Women: Where Can They Go? Location: Room A-2		Menopause & Sexuality Location: Room R-126	Careers in the Medical Fields Location: Room D-210	Women's Art-Renaissance to Present Location: Room D-210
				Investment Management & High Finance Location: Room D-105	Dance Presentation Location: Dance Studio in G Building
				Alice Stone Ladies Society Orchestra (12 - 1 p.m.)	



'GREY TREE' -- Bridget Reid, an off-loom weaving student is featured in a trio of similar art forms.

(photo by Tom Moran)

Child viewers corrupted

Young movie goers given poor direction

by Laura Mencum

Children under 17 years of age are not permitted to enter 'R' rated screenings without parents to caution against any misunderstanding and possible abuse of the so-called adult action that occurs.

But when teeny bopper actors appear in restricted movies, naturally the underaged rather than those 18 and older are attracted to watch.

Somehow Paramount Pictures blundered when they agreed to distribute **Little Darlings**, which is borderline child pornography. Whether it was the age of the actresses with Kristy McNichol and Tatum O'Neal starring, or more obvious, the subject matter, it's hard to pinpoint. Even so, children betting on who can lose her virginity first does not seem

Valley teenagers in this era. Of course, it wouldn't be complete without some sort of sex involved. In fact, it makes a 16-year-old, slightly overweight, not so attractive girl very pleased to finally be devirginized.

Foster, more mature than McNichol or O'Neal, plays a straight, level-headed person (with only minor problems) of four teenage friends, though she does occasionally let go to a few hits of marijuana. Does that make it all right for viewers, also?

The two movies do not compare in the sense that **Little Darlings** is more of a childlike fantasy carried too far whereas **Foxes** could have been a real life situation dealing with drug addicts and teenagers trying to survive in a lower middle class environment. Still there was no need for the movie to expose any reality in such poor taste.

Have morals declined so low in the past few years that our children be influenced by such movies? Apparently so, or there would not be so much garbage for their viewing.

Young teens are especially pressured by their peers more so than their own parents, therefore, it is not wise to present certain material in such a manner that it becomes glamorous and exciting on the screen.

like an educational way to express sex to the younger generation . . . rather it details wrong reasons to go after it.

The intimidation of one very snooty, overdeveloped, sex crazed child begins the vengeance of who (McNichol or O'Neal) could become a 'woman' by the end of summer camp. In actuality, a person would have to be extremely insecure and naive to be convinced of losing something so precious so easily. Neither actress came across the screen as such.

So the race is on . . .

Untied Artists **Foxes**, starring Jodie Foster, though somewhat realistic, also tends to lean towards the young crowds that are less apt to find the meaning inside the story.

This movie deals with drugs and the rough life of San Fernando

by Raul Pena

For years, the Santa Ana College Art Gallery has featured fine artwork. However tonight the gallery will open its newest show by a special group of people.

For the first time in the history of the gallery, the Continuing Education Division of the Rancho Santiago Community College District will have its Student Show on display until April 30.

Of the 300 submissions of artwork, 80 pieces were selected for exhibition by three judges--Joan Primm of Bower's Museum, Pat Crabb, SAC art instructor, and show co-coordinator Kathy Mennealy, director of Continuing Education in Orange.

"This is a very diverse show," said Mennealy. "Continuing Education must meet the needs of the community. People tend to think of the (Continuing Education) student's work as hobbies. Their work is mainly conceptual and functional art."

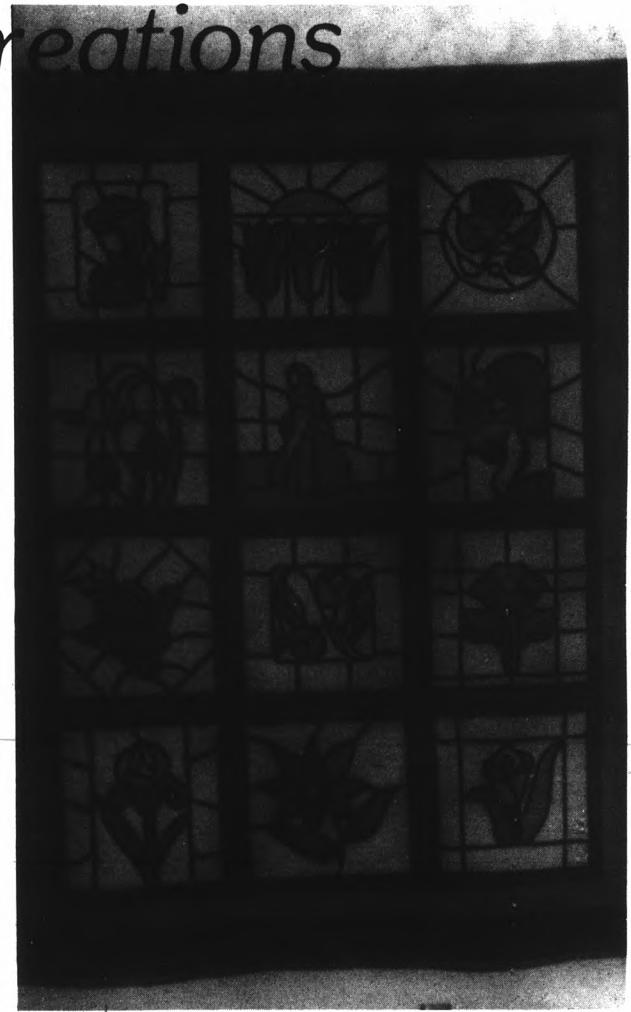
When judging pieces for the show, Crabb was looking for "something more of a personal statement--forethought and ingenuity beyond what the teacher required in the class."

The Student Show features a wide variety of different media including drawing, oil and watercolor painting, portraits, oriental painting, calligraphy, ceramics, stained glass, jewelry and off-loom weaving.

When asked if she saw any difference between Continuing Education student's artwork, SAC art gallery curator Mayde Herberg explained, "Continuing Education offers courses that we (SAC Art Department) don't offer, and in turn, we offer courses that they don't. Their students learn specific subjects, like how to paint portraits or plants and flowers, whereas we teach our students a variety of skills, along with the certain subjects they want to learn."

Continuing Education has featured smaller shows at the Orange Library, in the SAC Administration building and the Mall of Orange, but according to show co-coordinator Carol McCormack, "A majority of these students have had no experience with displays in gallery shows."

The gallery is located at the front of the Humanities building. Gallery hours are Monday through Thursday 11:30 a.m. to 2 p.m., Friday 10 a.m. to noon, Tuesday and Wednesday 7 p.m. to 9 p.m.



'STAINED GLASS' -- This applique' quilt by La Donna Christiansen uses strong, vibrant colors for a decorative effect.

(photo by Tom Moran)

Concert Review

Journey's night at the Forum: A departure into the spotlight

by Kevin Cameron

Journey's April 3 performance at the Inglewood Forum, promoting its newest album **Departure**, gave sound evidence that the San Francisco band is blossoming into a major concert attraction.

No longer does the combo stand ominously in the midst of all of the great Bay Area talent, but instead they have stepped out front and proven they are worthy of the top billing the band has recently received.

One reason for this is the showmanship possessed by each member of Journey, that, when combined as a singular force, creates a visually appealing presentation in which everyone plays his own part. Be it the clowning of bassist Ross Valory, for example, or the orchestrated guitar leads played so intensely by Neal Schon, it is the actions of each individual that bring forth the jovial personality of Journey.

However, no matter how omnipresent anyone else is, the stage belongs (optically) to Steve Perry, the lean lead vocalist who's voice gives every Journey song that distinct sound. He whirs and twirls in a way that resembles an Indian war dance, and his emotional indulgence into every number obtains and maintains the attention of the audience--which often joins him in the singing of the more familiar tunes.

Keyboardist Gregg Rolie and drummer Steve

Smith together form the rhythmic backbone of the band, and Rolie's vocal ability is a most valuable part of Journey's sound, as is the crisp, clean style of Smith.

Aside from the visual aspect of its show, Journey employs very intricate harmonies and instrumental work that fully support the vocals. Their stage sound nearly reaches the studio perfection that's been produced by Roy Thomas Baker, the recording commander who is behind the boards for The Cars and Queen.

Founders Schon and Rolie both previously performed with Carlos Santana. In fact, Rolie was also instrumental in the forming of the famed group Santana with Carlos back in 1967. However, as the master guitarist's style began to drift towards jazz, a great difference in opinion eventually led Rolie to leave the band.

Schon, on the other hand, joined Santana after he had turned down an offer by Eric "Slowhand" Clapton to become a member of Derek and the Dominos. He was 16 at the time.

Schon and Rolie, along with Valory and drummer Aynsley Dunbar, formed Journey, back in late 1973.

Singer Steve Perry joined the band on their fourth album, **Infinity**, and Steve Smith took over for Dunbar as percussionist on the following disc, **Evolution**.

Feature Briefs

Captioned movies to show

Captioned films for the deaf will be presented tonight and Friday April 25. Admission to view **Play Misty For Me** and **Take a Hard Ride** will be free. Both films begin at 7 p.m. in Russell Hall R-124.

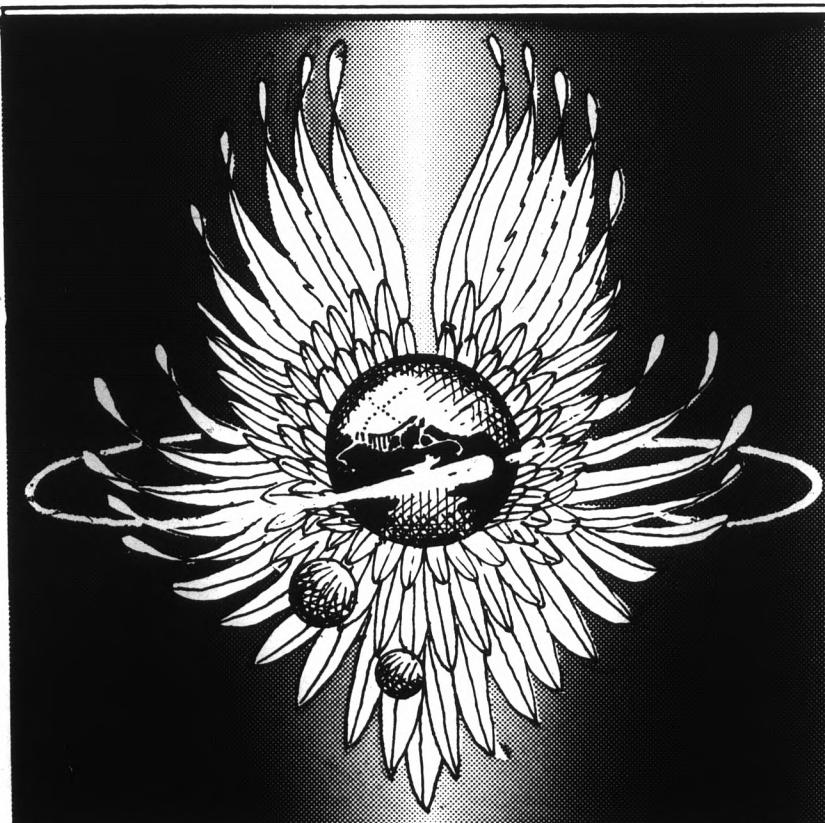
Jazz entertainers to play

SAC's Music department will present a duo concert Sunday April 13 at 3 p.m. in Phillips Hall. A 20-piece jazz ensemble with special guest Bud Shank, one of the most respected jazz musicians of the day, will entertain its audience with songs like "Time Check" and "Dancing men." Also performing will be our own 50-piece concert band. Admission is \$2.

Concert chorale to perform

Larry Ball, SAC instructor, will be conducting the Rancho Santiago Master Chorale, Concert Chorale and Vocal Jazz Workshop on Tuesday, April 22 at 8 p.m. in Phillips Hall. For ticket information, call 835-5971.

JOURNEY



Newell's Notes

Tonya White: SAC's No. 1

by Eddie Newell

What makes a good athlete an exceptional athlete? I went to women's track coach Howard Brubaker, who has over 15 years of coaching experience for the answer.

"Exceptional athletes are easy to coach. That is what makes them the exception. Being interested in the team's improvement as well as their own is the key."

He added, "Tonya White is an exceptional athlete. She is dedicated to her team and to herself."

Which brings me to my story:

This young lady of the seemingly small frame (5'4") has managed to put quite a few of the women's track teams points on the board.

Tonya competes in four individual events and the 400 meter relay team.

Her specialties are the 200 meter dash on the track and on the field, lookout. She can throw a stick (javelin), put an iron ball (shotput) and toss a saucer (discus) farther than her competition can see.

Her best javelin mark this season is 110 feet followed by a 109-foot throw in the discus and a thrust of 38 feet in the shot.

The shy Tonya finally spoke about herself after I stopped using superlatives like great or superstar.

"I'm not great. I still don't think I'm throwing as good as I did in high school."

"I have always had great coaches, even in high school (Irvine H.S.). Here, Coach Brubaker (sprints) and Coach Rich James (field events) help me a lot. Coach James is really patient with me," she laughed.

I asked how she was treated by her male counterparts and she replied, "Guys are always helpful with techniques, but it shows when we (girls) don't work out as hard as we should in practices the day of the meet."

She should know, Tonya has been running for four years, not to mention five seasons of Bobby Sox softball and numerous campaigns in basketball and volleyball.

Where did this illustrious career start? Tonya tells this story. "In my junior year, I didn't make the varsity softball team when I thought I would, or should. So I decided to go out for track instead."

Tonya has a distaste for defeat and avoids it whenever possible.

Coach Brubaker had mentioned she always stays longer (practices) if you ask and is "disappointed when she does not improve."

Tonya pondered her future in track and pointed out she's not sure where her career is going.

"I'd like an athletic scholarship along with an academic scholarship."

"I want to make the Olympics one day if I can—if they have them."



PRODUCING A UFO -- Tonya White prepares to set a discus into outer orbit in a recent workout. She competes in the javelin throw, 200m and 100m dashes, 400m relay and sometimes the shotput.

(photo by Mark Dimitroff)

SAC spikers on top in SCC; face San Bernardino tonight

by Eddie Newell

The statement "winning isn't everything" must be underrated.

Problems of victory begin with pressure of first place and all of the challenges trying to topple a current dynasty.

Of course, it does beat coming in second or losing.

SAC's volleyball team was riding a three-game winning streak into Wednesday's contest with Cerritos College.

Coach Tom Read was enjoying being at the crest of the SCC and was confident while preparing for the Falcons.

On leading the league he said, "It's a nice feeling because we beat two tough opponents on their home courts (OCC and San Bernardino)."

He was cautious at predicting a league title until after tonight's match against San Bernardino Valley which starts at 7:30 p.m. at SAC.

"It depends on our next two matches. After Friday, it can all be written up. No more mystery," explained Read.

Santa Ana has a 8-5 mark overall while boasting an unblemished 3-0 record in the SCC.

The volleyball league is a little different dropping the two San Diego schools (Mesa and

Grossmont) and picking up SBVC. Fullerton College does not field a team.

Before conference began, head mentor Read had predicted the conference champ would have a record with one, maybe two defeats.

When questioned whether SAC might reverse that statement, he replied, "There's a possibility, but there's always the guy that's going to be beaten while at the top."

Read added, "The team is more relaxed because we will be facing the tougher opponents at home in the second round, except Cerritos."

The Dons league-leading play has been centered around the freshmen teamwork of Matt Simpson, Mike Hill and squad captain John Lombardi.

Coach has also been surprised by the performance of first-year man David Beal out of Troy High School. "Dave has come off the bench and sparked us on several occasions."

He mentioned the much improved play of brothers Steve and Jim Feicht.

The team that rallies together, wins together, which is just the way Coach Read hopes the future will produce.

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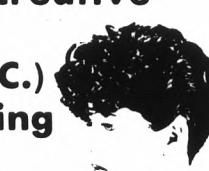
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Golfers prepare for OCC tourney

The Santa Ana golf crew was host this week in SCC action. The tournament was held at Los Serranos Country Club in Chino Monday with Grossmont capturing the first place spot.

Fullerton College finished second while the Dons were third matching their current standing in the conference.

Assistant coach Jiggs Mangum is still at the helm as Coach Arlin Pirtle remains in the hospital.

Roger Egge was the medalist last Monday for SAC with a one-over-par 75.

Mangum said, "Los Serranos is a very long course. That is a very good score for this club."

Gary Hambright was close behind with a 78. Others tallies were Billy Dee (80), Jody Cryder (81) and Erik Lane (81).

Coach Mangum heralded Hambright who had two weeks of low scores, but said the team in general is underachieving.

"They better start playing to their potential. Potentially we are the best, but we haven't proved it yet."

The Dons will travel to the Costa Mesa Golf and Country Club on Monday for the fourth of eight conference tourneys.

Mangum, who undertook the squad after Pirtle went into the hospital for some tests and surgery, is hoping the team does not peak too soon.

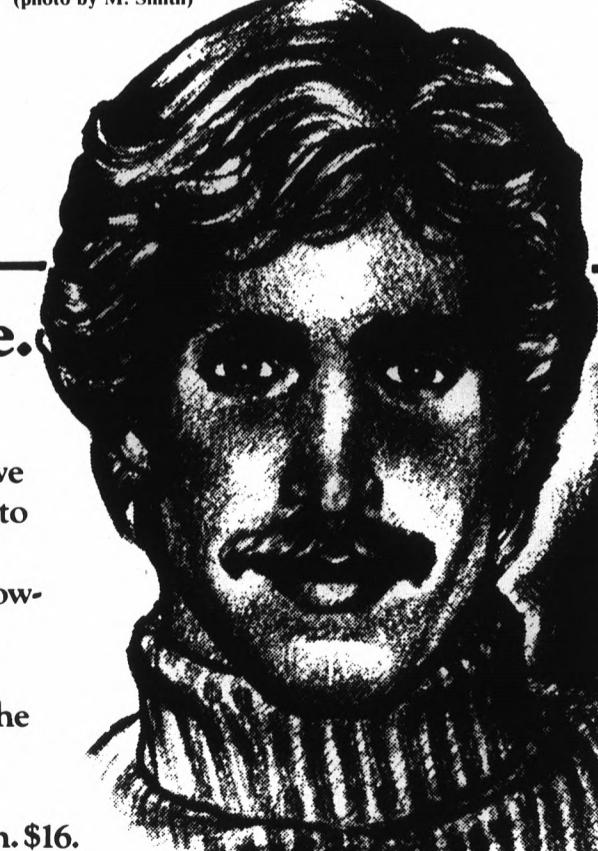
"The season is closing fast and our scores should begin to get lower and better."

After next Monday's contest in Costa Mesa, SAC has the Grossmont and San Diego Mesa tourneys, both in San Diego and then a makeup match with Mt. San Antonio.

The South Coast Championships will be held May 5 at Rainbow Canyon Country Club and includes playing 36 holes instead of the usual 18 holes.



44444444! -- A golfer concentrates on his teeoff in the recent Santa Ana tourney last Monday. The Dons finished third behind Grossmont and Fullerton Colleges respectively. Next Monday has the Dons traveling to Costa Mesa.



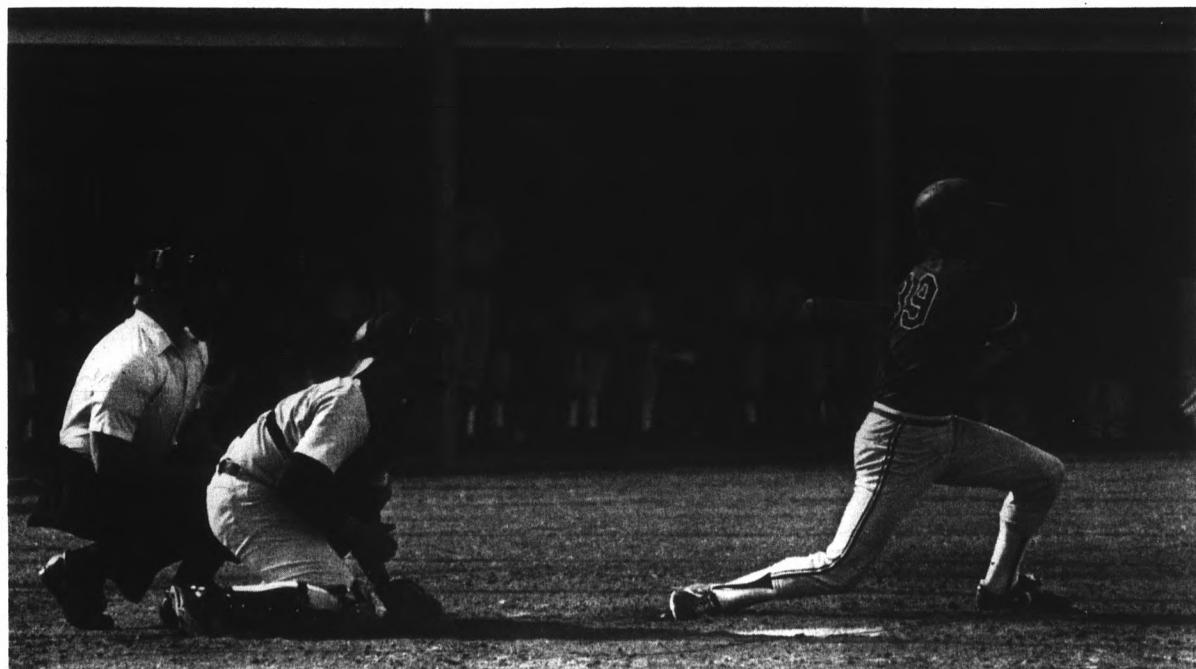
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CONTACT--Outfielder Bob Bennett connects for another hit. The Dons triumphed over the Grossmont Griffins Tuesday to improved their conference record to 5-2. SAC hosts Fullerton tomorrow at noon.

(photo by Mike Schwartz)

Angels fly past Santa Ana; Dons continue streaking

by James Radcliffe

The California Angels almost came to town. The recent strike temporarily booted the locals out of the Big A, leaving the ball club seeking another playing surface to sharpen their skills.

SAC's manager, Jim Reach, contacted the Halos to offer the Dons' diamond for practicing purposes.

"I talked to Buzzie Bavasi's (Angels' general manager) secretary and she talked to Bavasi," recalled Reach. "They would have come here, but the ball park's too small." The Anaheim-based squad wanted 330 feet from home plate to the fences (down the foul lines), so they planted their spikes in Fullerton JC's red clay.

Santa Ana was trying to house two divisional champions, the 1979 American League's Western titleholder (Angels) and the South Coast Conference champs. But first things first as SAC has to climb two notches to obtain the flag.

Southpaw Mike Morello threw another victory in SAC's win column Tuesday as the Dons defeated Grossmont at home, 4-1. Morello only allowed one walk while striking out four. Leadoff

hitter Mark Dapello grabbed two singles to go along with two steals and two runs to ignite SAC's offensive flame.

The Dons, who annihilated San Diego Mesa 17-4 on March 27, but lost to Orange Coast, 6-2, maintain a 5-2 mark. OCC (6-0) and Cerritos (5-1) remain above the Dons in the league standings and have combined to hand SAC its only losses.

Before the umpire yelled "play ball" first time this season, Reach had felt that SAC's pitching staff was the school's strength and that the Dons' offensive attack wouldn't muster as much power as last season's team.

Other than (Dick) Ownbey, who has thrown pretty well, the

other two guys (Jon Furman and Morello) haven't thrown to their capabilities yet," said the mentor previous to Tuesday's win.

Well, the hitting has been a pleasant surprise as the Dons have combined for a team average of .313 (before this past Tuesday's encounter with Grossmont) with six of the starters owning averages over .300 in SCC action. Designated hitter Andy Newman (.409), center fielder Scott DeLong (.407) and third baseman Tim McConnon (.400) lead the hit only losses.

Santa Ana hosts Fullerton tomorrow at noon. Will the Dons defeat the Hornets? "I think we'll win unless we wouldn't even show up," commented Reach.



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